

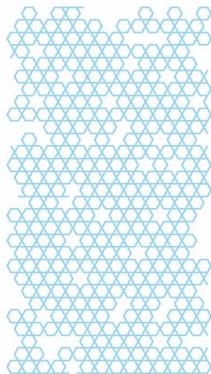
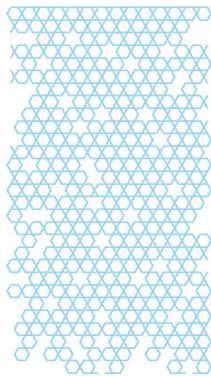
*A Falmouth College of Arts one day research symposium on  
the use of digital technology in designing and making  
three-dimensional forms*

*Friday 28th January 2005*

A growing number of designers and makers are extending their autonomous control over the process of designing and manufacturing products through the creation of digital information and the use of computer numerically controlled machinery.

Their often idiosyncratic and sometimes subversive use of technologies is resulting in the creation of new forms and processes that challenge our cultural understanding of the differences between hand and mass-manufactured objects.

*Front image - Drummond Masterton  
Design - Empress (studio@empress-design.co.uk)*



This symposium will include presentations by practitioner-researchers Olivier Geoffroy from *Unto this Last*, London, Lionel Dean and Derek Hales from the University of Huddersfield, Stephen Bottomley and David Goodwin from Sheffield Hallam University and the Royal College of Art. Delegates are invited to a tour of the digital technologies located in the Design Centre and the launch of FCA's *Autonomous* 3D Digital Design Competition

*Autonomous* costs £50 including lunch

For more information, please contact -

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