

## **Coded Ornament: plasterwork ancient & modern**

**17th - 24th June as part of Architecture Week**

**Location: Paintworks Exhibition space, Paintworks, Bath Rd, Bristol, BS4 3EH**

'Coded Ornament' is an exploration of contemporary and traditional plasterwork. It is the result of a collaboration between Hayles and Howe, a long established ornamental plasterwork company, and artist and researcher Justin Marshall. Justin Marshall's research combines digital technologies with craft techniques in the creation of contemporary coded plaster ornament. Through an exploration of the potential role of digital technologies in developing new ornamental plaster designs their collaboration is concerned with the future of architectural plaster ornament and craft based skills in 21st century culture.

'Coded Ornament' is much more than a static exhibition, and each day of Architecture Week there will be opportunities to take part in practical workshops, see demonstrations by skilled modelers and plasterers and computer controlled equipment, and attend talks around the process, procedures and inspirations which underly the design and production of ornamental plasterwork.

'One of the key aims of my research is to work in real world situations, integrating traditional skills with digital technologies in order to extend the practical and creative possibilities for making new products. 'Coded Ornament' has been a great opportunity for me to achieve these aims and work alongside a highly skilled workforce.'

**Justin Marshall, artist and researcher**

'At Hayles & Howe we like to push the boundaries of traditional craft skills and bring in modern techniques and improvements. We aim to further this crossover with this interesting project. The company is delighted to be working in conjunction with Justin and University College Falmouth and hope it is the start of a long association with educational R&D projects.'

**David Harrison, Director of Hayles & Howe**

For further details of the event and the participants visit:

[www.haylesandhowe.com](http://www.haylesandhowe.com) [www.autonomic.org.uk](http://www.autonomic.org.uk) [www.justinmarshall.co.uk](http://www.justinmarshall.co.uk)

**Schedule of events: see website for updates ([www.haylesandhowe.com](http://www.haylesandhowe.com))**

### **Exhibition Open:**

**Saturday 17th**, 10.30am-6pm    **Sunday 18th-Friday 23rd**, 12am-6pm    **Saturday 24th**, 10.30am-8pm

**Wednesday 21st**, 5.30-7.30pm

Early evening event, including talk, aimed at architects, commissioners, educators & makers.

**Friday 23rd, 5.30-9pm** Private view, including talk.

### **Demonstrations**

**Saturday 17th - Saturday 24th**, 1.30-5pm

Demonstrations of traditional plasterwork production techniques, including hand modelling, casting and 'running', will be ongoing throughout the week. In addition digital design and production techniques will be on show.

## Talks

**Monday 19th**, 12.30pm-1.30pm

David Harrison, managing director of Hayles & Howe, discusses the chronology of traditional architectural ornament.

**Tuesday 20th**, 12.30pm-1.30pm

Either Richard Feroze presents a demonstration of scagliola skills, or David Harrison presents an overview of the conservation of theatre plasterwork. Visit [www.haylesandhowe.com](http://www.haylesandhowe.com) for confirmation.

**Wednesday 21st**, 5.30pm-7.30pm

Dr Katie Bunnell & Dr Justin Marshall, design researchers from University College Falmouth, discuss the use of digital production technologies such as Rapid Prototyping & Computer Numerically Controlled machinery in contemporary craft practices.

**Thursday 22nd**, 12.30pm-1.30pm

Open discussion forum with David Harrison, Managing Director of Hayles & Howe, Bob Lewis Technical Director and Niall Harris Workshop Foreman, regarding job opportunities and apprenticeship schemes within the ornamental plaster trade.

**Friday 23rd**, 5.30pm-6.15pm

David Harrison & Justin Marshall discuss the role of Computer Aided Design and Computer Aided Manufacturing in the designing and manufacturing of contemporary plasterwork.

**Contact project administrator Jo Plimmer to reserve places for talks :**

[jo.plimmer@btinternet.com](mailto:jo.plimmer@btinternet.com)

This exhibition has been funded by; University College Falmouth, Hayles & Howe, Arts Council England and Arts & Business.



**HAYLES & HOWE**  
*Ornamental Plasterwork and Scagliola*



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